A POLITICAL and SATYRICAL

HISTORY

OF THE

Years 1756, 1757, 1758, and 1759.

In a SERIES of

ONE HUNDRED Humorous and Entertaining

PRINTS.

CONTAINING,

All the moſt remarkable Tranſactions, Characters and Caricaturas of thoſe memorable Years.

To which is annexed,

An Explanatory Account or KEY to every Print, which renders the whole full and ſignificant.

IN TWO PARTS.

LONDON:
Printed for E. MORRIS, near *St. Paul's.*

EXPLANATION.

PLATE I.

THE Deſerts of theſe Caricaturas are by the Satyriſt fixed over the Heads of each, as partly by the Craft of one, and the Blunders of the other, our Marine at that time was turned topſiturvy, while the *Gallick* Cock crowed triumphant. But a ſucceeding Patriot has ſince weighed the foundered Bark to his own Glory, and the Satisfaction of the People.

PLATE II. How the Fox came there is no Wonder, as this *Pit* was deſigned by Nature to deſtroy every Thing of a ſubtle and crafty Diſpoſition.

PLATE III. The true antigallican Spirit which ought to reign in every *Britiſh* Heart, will eaſily ſee through the Intentions of this Print, and to whom we have been moſt obliged for that infatuated Regard which has been fixed to every Thing *French*.

PLATE IV. Shews that the wiſeſt and beſt of Princes may be often impoſed on by Craft, nay influenced by Folly. Yet the ſuperior Motives of Juſtice and Liberty will, at one Time or other, prevail, to the total overthrow of Corruption and Venality. Has not this been the Caſe?

PLATE V. The Emblems contained in this Print ſhew the Diſtreſs and Calamities to which a Nation is expoſed by the bad Ways and Means that are contrived by ſelf-intereſted Statesmen, and how the publick Good is often inverted by political Schemers to enrich themſelves: This lately ſeems to have been the Caſe of ſome poor Iſlanders north of the Equator.

PLATE VI. Thoſe who are the leaſt acquainted with Natural Philoſophy, will ſee immediately into the Cauſe of this Petrifaction: But ſome Naturaliſts are of Opinion that their Hearts were alſo found to be petrified againſt the Intereſt of their Country; which cannot be diſproved.

PLATE VII. A remarkable Caricatura, compounded of ſeveral Species, being by ſome ſuppoſed to be a Sea-Calf, by others a Sea-Lion; after having been toſſed about on its native Element for ſome Years, it was caſt aſhore on a *gaming Iſland*, where it was ſo captivated with Cards and Dice, that it was naturaliz'd, commenced *Gameſter*, and fixed upon the Iſland ever ſince.

PLATE VIII. An Attempt not at all unnatural for one who expected nothing but Death, either for

his own erroneous Judgment, or to atone for the Blunders of others; which of theſe Motives was the real one, may be no eaſy Matter to determine.

PLATE IX. Shews that nothing is more inconſiſtent than for any Nation to depend on the Forces of another, without a due Exertion of its own Strength. The Natives of a Country muſt always be the beſt to defend it; therefore let *Germans* fight for *Germany*, and *Engliſhmen* for *England*.

PLATE X. Shews the Deficiency of every bungling Stateſman's Head piece, who being incapable of any Thing himſelf, is obliged to keep a hireling Schemer, whom he is ſure to load with Rubbiſh enough, and Aſs-like muſt bear the Burden through every dirty Slough.

PLATE XI. Expreſſes very ſarcaſtically the bewitching Power of Gold, and that an avaritious Man will venture his Neck either to the Sharpneſs of the Axe, or the Strength of the Cord; very applicable to three great People of late, who were thought to be too ventureſome; one of which got his Death-wound thereby.

PLATE XII. As the natural Vulture preys upon the Heart of Man, ſo has this unnatural Vulture preyed upon the Vitals of a Nation.

PLATE XIII. Shews that the Prince who is beloved by his People has no Occaſion for foreign Mercenaries to defend him; as the Year 1740 plainly indicated to a great Northern Monarch.

PLATE XIV. Expreſſes by the Flower-de-luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them againſt the Intereſt of his Country.

PLATE XV. Infers by the Sharpneſs of the Noſe that Craft and Subtilty which is natural to Creatures of a ſimilar Kind, known by the Name of Foxes, and is here pointed out as a K——e.

PLATE XVI. Some little Attention to the Hieroglyphick Characters will ſufficiently explain the Meaning of the whole, which is truly ſatyrical.

PLATE XVII. The Lines under written ſufficiently ſhew the Meaning of this Print, as by the Title it ſhews it to be the Apparition of a deceaſed Miniſter to his Brother.

PLATE XVIII. This Caricatura, with the Label and Lines is ſufficiently explanative.

PLATE XIX. By looking cloſely into the Hieroglyphick Characters the Meaning will be plainly found out, this being a Remonſtrance of a deceaſed Miniſter to a People whoſe Complaints were rather numerous than well grounded.

PLATE XX. This Print repreſents a late culprit Ad——l, who it was then reported was to diſcover the Authors of his Miſ-conduct, as well as the Nation's Diſgrace.

PLATE XXI. Plainly indicates the weak Intellects of thoſe in Power at that Time, who had the Driving of *Britannia*.

PLATE

PLATE XXII. The various Powers that were there reſolved upon the Deſtruction of *Britain*, and the ſudden revolting of others is here very ſarcaſtically ſhewn. Conſider *then* how rotten her Foundation.

PLATE XXIII. A droll Piece, which was intended as a Satyr upon ſome Perſonages who were then expected at the Helm of Affairs.

PLATE XXIV. This Print is a Satyr which was well grounded, there being a Race made by ſeveral Noblemen at that Time, which ran faſteſt, a Flock of Geeſe or Turkies, when at that Juncture our Enemies were by much ſuperior to us in the War.

PLATE XXV. An Alluſion to the above, as well as a Connection with that of the Geeſe. This Satyr expreſſes the bungling of our Politicians at that Time, and how miſerably our Affairs were *cobbled*.

PLATE XXVI. This Caricatura was eſteemed the moſt atrocious Knave in the *Pack*, and the worſt of the *black Sort*.

PLATE XXVII. A Caricatura famous for his Attachment to the *old Pack*; his Eloquence was always exerted to vindicate their Blunders, which he was a great Admirer of.

PLATE XXVIII. The Labels of the different Objects, and the Lines at Bottom, ſufficiently explain the Intention of this Print.

PLATE XXIX. This Caricatura was very active in our late Blunders, and his great Eagerneſs for the

Italian Stage might probably be one Reaſon why he made ſo trifling a Figure in Politicks.

PLATE XXX. Perhaps the greateſt Complement ever paid to an honeſt and good Miniſter, whoſe ſingle Virtue we now find is capable of doing more than all the others put together.

PLATE XXXI. A great Encomium on the Men of *Kent*, who, when a Foreign Delinquent was found guilty of Theft, exerted their antient Prerogatives, notwithſtanding there was a whole Army of his Countrymen on the Spot.

PLATE XXXII. There was at this Time great Occaſion for the Revival of the old Song, particularly againſt ſome Enemies at home.

PLATE XXXIII. By a little Attention to the hieroglyphical Parts, the whole Meaning is unfolded.

PLATE XXXIV. The great Diſtreſs of our Country at the Time this Print was publiſhed, was of more Conſequence than the Squaling of an *Italian* Singer. However ſhe took ſome great People by the Ears, whoſe Likeneſſes in the Print are very obvious.

PLATE XXXV. A Satyrical Stroke upon an Act that favoured ſomething of arbitrary Power, whereby the Liberty of the common Subject might ſeem to be impaired, to enhance that of the Nobility and Gentry.

PLATE XXXVI. Shews the natural Antipathy of every *Engliſh* Boſom againſt the Aſſiſtance of Foreign Troops; which it is to be hoped all future Miniſters will avoid.

PLATE

PLATE XXXVII. Every one of theſe Figures are very ſtriking, and may be eaſily known to thoſe who have the leaſt Penetration in Politicks.

PLATE XXXVIII. This Caricatura's Propenſity to Gaming tells us at once how valuable he muſt be to a Shipwrecked State, and that he deſerves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

PLATE XXXIX. Is a very great Satyr upon the Labours of the Politician here repreſented. The Fox, who attends as Mother Midnight, is likewiſe very expreſſive of that Subtilty and Craft peculiar to thoſe Animals. The Lines and Labels, upon mature Conſideration, are very eſſential in opening the Intention of the Satyriſt.

PLATE XL. Plainly infers that thoſe in Power will repreſent Things as they pleaſe; for as all Occurrences are deduced from them, both the Prince and the People are equally deceived.

PLATE XLI. Is an Encomium undoubtedly deſerved as his great Clemency to his Subjects ſufficiently evince. What a Pity it is then, that ſo good a Maſter ſhould have ſo many bad Servants about him as he had at the Time when this was publiſhed.

PLATE XLII. Relative to the great Loſs the Nation felt at that Time, which will be eaſily perceived upon conſulting the Hieroglyphicks. It is upon

upon the whole, a droll Manner of ſatyriſing the Authors of our Diſgrace.

PLATE XLIII. The Satyr of this Print is wrapt in Hieroglyphicks which are eaſily ſolved.

PLATE XLIV. The eaſy Compliance of thoſe who are inferior in Power to one who is greater than themſelves, and how calmly the Gulls will ſuffer themſelves to be led by the Noſe on ſuch Occaſions, is here very ſarcaſtically treated on; but at that Time was a Satyr upon a particular great Man, who was aſking a Favour he knew very well muſt not be refuſed.

PLATE XLV. The ſubject Matter contained in the Hieroglyphic Piece is a ſatyrical invective againſt the Queen of *Hungary* for her Ingratitude in forſaking her old and faithful Ally, and connecting with her common and inveterate Enemy the *French*.

PLATE XLVI. This is a ſarcaſtical Stroke upon a late great Man, who under the Maſk of a Reſignation from his Office, was ſtill playing the old Game, and imagined no Body ſaw through it. Tho' at the ſame Time 'tis plain enough he made the worſt and baſeſt Part of himſelf the moſt conſpicuous. Except he had ſhewn his Heart.

PLATE XLVII. This Hieroglyphic Piece contains a ſuppoſed Complement of the King of *Pruſſia* to *Great Britain* on our New Adminiſtration, which, 'tis plain, has been productive of our late happy Succeſſes.

PLATE

PLATE XLVIII. This Piece very punningly plays upon the Title of a great Man at that Time in Power, whoſe Situation was then as here repreſented. All the Satyr in this Print is pointing out the Deſerts of one who had made very egregious Blunders in the Sphere of Politicks.

PLATE XLIX. This Plate being publiſhed at that Juncture when our great Miniſter propoſed to ſerve his Country, was the only Thing that can be ſaid in its behalf, having no great Humour to recommend it.

PLATE L. This contains a very ſatyrical Reflection on the old ones, who were at that Time in ſo much Diſgrace with the People, that they were reduced to the Neceſſity of engaging an Author, who vainly endeavoured to varniſh over their black Characters in a Paper publiſhed on purpoſe,—though in fact it was to no Purpoſe.

PLATE LI. Infers the Viciſſitudes that are made at the Helm when a good and virtuous Miniſter aſſumes the Reins of Government, and whoſe Principles are as ſtrongly attached to the Welfare of a People as to the Dignity of his King.

PLATE LII. Every one of theſe Characters are ſufficiently known by the Likeneſs and Deſcriptions. The Satyrs here are Bankrupts, was owing to their Reſignations at that Time.

PLATE LIII. Is a very ſevere Stroke on the Author of a Paper at that Time called *The Teſt*, but a ſeverer

ſeverer upon thoſe who employed him, who are aſhamed to ſhew their Faces in ſuch a dirty Affair; while, on the other hand, the Complement is genteely paid to the Integrity of Mr. *Pitt* and Lord *Temple*.

PLATE LIV. Similar to a modern *Guy*, who would have made as great a Blow-up at the Helm as ever his Predeceſſor in King *James*'s Time could have done; had not the Eye of Providence interven'd.

PLATE LV. An ironical Complement paid to a great Commander at that Time.

PLATE LVI. Shews how trifling the Life of a human Creature is when it is only made a Subject for Gameſters to bet on; as it is well known many Sums were loſt and won on the Death of a late Admiral.

PLATE LVII. A Satyr on the Puffing which was made uſe of at this Time, when great Preparations were making for the grand ſecret Expedition.

PLATE LVIII. Alluſive to the falſe Reports and Lies that were at that Time blown into the People's Ears through the Inſtigation of this Monſter.

PLATE LIX. A ſhrewd Satyr, and a Sight of this Kind would have been very pleaſing to ſome real *Engliſhmen*, as the Troubles of the Nation ſufficiently called out for Puniſhment on thoſe who were the Sources of them, one of which is here repreſented with his hireling Author in Triumph.

PLATE LX. There could not be an Epithet more ſuitable to the Diſpoſitions and Occupations of the

the Gentlemen here aimed at, than what is made uſe of in the Title and Lines, which are full of Truth, and diſcover a great Antipathy of ſuch Monſters. But are full of Regard for the ſacred Perſon of a King.

PLATE LXI. 'Tis eaſily ſeen through as to what the Satyriſt intends. It alludes to a remarkable Tranſaction in the Year 1757, on the other Side the *Weſer*.

PLATE LXII. This Print is ſaid to have its Origin at the *Hague*, and was remarkable for its ſtrong Indication of *Dutch* Foreſight.

PLATE LXIII. Alludes to the ſame Tranſaction with Plate LXI. and needs no further Explanation.

PLATE LXIV. A Satyr on the Cauſes of a Failure at that Time, when a great Blow intended on the Coaſt of *France* was ſaid to be ſet aſide to ſave a Houſe in *G——y*.

PLATE LXV. On one hand this Print ſhews the Timidity of a Commander at that Time, who was ſaid to be ſo frightened with the Deſcription of the Difficulties he muſt go through (which, by the by he received from a *Frenchman*) that he did not chuſe to proceed further; while on the other hand it ſhews the Intrepidity of our Men, and their Eagerneſs to land.

PLATE LXVI. Contains the moſt remarkable Characters, Caricaturas, Objects, Incidents, Occurrences, *&c. &c.* of that Time.

PLATE

PLATE LXVII. A Complement turned to the Citizens of *London*, whoſe firm Attachment to their Rights and Liberties, and to thoſe worthy Patriots Mr. *Pitt* and Mr. *Legge*, was ſo great, that they were not to be biaſſed by all the Craft and Subtilty of a Fox.

PLATE LXVIII. Shews how often an Aſs ſhall be loaded with Honours and Affluence, becauſe he is related to a greater in Power, while the generous Horſe muſt be neglected. A little Peruſal of this eaſily ſhews where and on whom it is pointed.

PLATE LXIX. Alluding to a great Vacancy at the Helm when this Print was publiſhed, which, according to the Character which anſwers, is eaſily known.

PLATE LXX. Shews the inſatiable Thirſt of Avarice, which perhaps was never ſo conſpicuouſly ſeen as in the unjuſt Demands made by the Caricatura here repreſented.

PLATE LXXI. A great Complement to one whoſe Zeal for the publick Good we hope will be inexhauſtible. May it ſtill flame forth with the ſame national Spirit, and dart its Beams hurtful only to the Enemies of the People.

PLATE LXXII. Shews the mercenary and artful Security of the *Dutch*, who, while other Nations are jarring, are encreaſing their Wealth and Commerce.

PLATE

PLATE LXXIII. All theſe Caricaturas were at the Time when this Print was publiſhed the moſt obnoxious to *Britain*, and ſubverted her Rights as far as in their Powers to a foreign Connection.

PLATE LXXIV. A great Miſtake which was made by a great Commander, as our Satyriſt ſeems to indicate. It is however a droll Reaſon enough for the Hero to relinquiſh his Deſign.

PLATE LXXV. A very ſtriking Likeneſs of the great Mr. *Pitt*, whoſe Effigy is ſupported by Loyalty and Liberty, the firſt of which is treading Envy under her Feet, while the latter is cruſhing the Craft and Subtilty of the Fox. May this illuſtrious Worthy maintain the Dignity and Honour he has hitherto deſerved, and never deviate from the Intereſt of a People that love him.

F I N I S.

EXPLANATION.

PLATE LXXVI.

THIS humourous Card repreſents the ſudden Revolution in the Affairs of *Europe*; but particularly of the Empire of *Ruſſia*, and her Connections immediately after the ſecond Victory obtained by the King of *Pruſſia* over the *Ruſſian* Troops, commanded by the Generals *Fermur* and *Brown*.

PLATE LXXVII. A comical Repreſentation of a great Perſonage, who by the happy poſſeſſion of very extraordinary Talents in the turn-a-bout Way, very cunningly turned himſelf into ſeveral of the moſt profitable and lucrative Places.

PLATE LXXVIII. The ſame Perſonage as above, tho' repreſented in a different Character. The Satire may be applied to Stateſmen in General, who when once they have ſet aſide the Clamours of the Populace, and the Fear of a Halter, can eaſily

blunt the Stings of Conſcience, with the healing Balſam of a rich Reverſion.

PLATE LXXIX. The Arms of two great Gameſters well known at *Arthur's* and the *Cocoa-tree*.

PLATE LXXX. The different Reſolutions of the great Perſonages of that Time is here repreſented, according to the appearance they then made in the Affairs of *Europe*.

PLATE LXXXI. By the Characters contained in this Auction, we are juſtly taught to reflect on a certain Port that was given away, or rather ſold, and how near a celebrated Iſland north of the Equator was of meeting with the ſame Fate in the Year Forty-five; together with a famous Electorate in *Germany*, which was ſince put up and ſtoutly contended for, but ſtill remains in the Poſſeſſion of the right Owner.

PLATE LXXXII. When a Miniſter for his own Ends proſtitutes the Credit and Honour of a Nation, He may be juſtly ſtiled a national Bawd, Who having no Honeſty in himſelf, would be glad to extirpate it from the Face of his Country—Such a One is here very ſatirically Repreſented.

PLATE LXXIII. Repreſents the Reſolutions of a certain great Monarch, who about this Time ſtrok[illegible] his Attachment to three of his old Servants, who by their Villany, Extravagance, and Self-

Self intereſtedneſs had almoſt reduced him to Beggary and Contempt.

PLATE LXXXIV. This is a Satire on ſome Attempts that were then making by the *French*, and ſome other intereſted People to deſtroy our woolen Manufacture.

PLATE LXXXV. The Craft and ſelf Intereſt of the *Dutch* is in this Card ſarcaſtically demonſtrated, Who having no Ideas of Honour or Humanity, no Emulation to outſhine other States in the Acquiſition of Learning and Science, all their Pleaſure is center'd in Gain, and as it is impoſſible they can ever make any figure in the Annals of Fame, as a learned or military People (being by nature Dunces and Cowards.) They are determin'd to make themſelves famous (or rather infamous) for their Wealth, tho' accquired upon the meaneſt and moſt diſhoneſt Principles.

PLATE LXXXVI. Alludes to the Revolt of a certain great Merchant, whoſe Name is mentioned in the Card—the Shock which our Trade felt at that Time from the Conſequences of it are ſeverely known to us even at the preſent Hour.

PLATE LXXXVII. The Reſolutions of the States of *Holland* in Relation to the Recovery of their Ships which had been taken by our Privateres freighted with *French* Goods, or trading contra-

band

hand to *French* Ports, how far they ſucceeded is well known.

PLATE LXXXVIII. This Card ridicules the prevailing Power of Enthuſiaſm, which has been loudly belch'd forth from the Mouths of Mercenary Mechanicks, for ſome Years paſt at the two noted Warehouſes of *Tottenham-Court* and *Hoxton*.

PLATE LXXXIX. A celebrated General-Officer whoſe Firmneſs and Integrity is not in the leaſt to be doubted, is here the object of Satire and Envy deſervedly, but when we conſider how different the Reſolutions of the Men were to that of the General, we cannot help thinking his Lordſhip in the right as he might have been ſomewhat indangered by their eagerneſs to engage.

PLATE XC. The Labels and Characters here repreſented are ſufficient to explain the Meaning of the Print, with the leaſt Application.

PLATE XCI. The whole Senſe and Intention of the Satiriſt is here artfully wrapt up in hieroglyphic Characters, and depends entirely upon the Application and Patience of the Reader to find it out.

PLATE XCII, Is the Prayer of a certain General in Diſgrace, and is as the above, hieroglyphically repreſented.

PLATE XCIII. With the Aſſiſtance of a little Time and Patience the Reader will eaſily come at the

the Meaning of this Card, it being of the hieroglyphic Kind.

PLATE XCIV. A Satire on the longwinded Humbugg that has often alarmed the People of *Great-Britain*—The old Gentleman at the Helm of the Boat being a known Anti-militian is eaſily gueſſed at, the reſt of the Characters are very Conſpicuous, and need no further explaining.

PLATE XCV. The great Diſcouragement our Privateres met with, on Aecount of the Reſtoration of the *Dutch* Ships, is here ſatiriz'd with the ſure Friends the *Dutch* made in order to bring it about. The *Frenchman* is repreſented ſneering at the *Britiſh* Patriot, and the brave *Engliſh* Sailor, who has loſt his Limbs in the Service of his Country, is refuſed the ſmalleſt Portion of his Right, by Self-Intereſted and avaritious *Dutchmen*.

PLATE XCVI. A great Satire on the Effeminacy and Cowardice of a Noble, or rather Ignoble, General.

PLATE XCVII. This Card is a high Peice of Ridicule on the deplorable Situation of the *French* King, and ſeems as a memorial of our Superiority over our Mortal and Inveterate Enemies the *French*, who at this Period were the moſt deſtreſs'd of any Nation in *Europe*, through the great ſucceſſes of our Fleets and Armies.

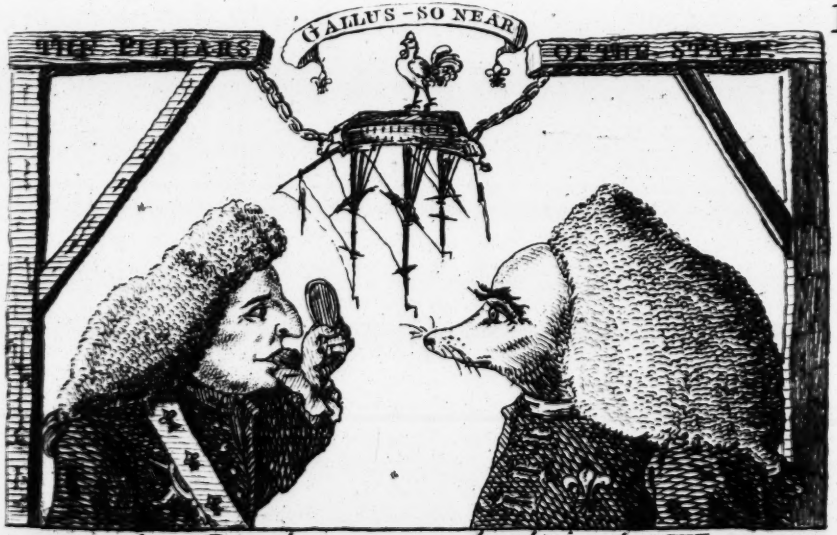
PLATE XCVIII. This Print contains a ſufficient Explanation without any further Help.

PLATE

PLATE XCIX. A Satire on the Shifts which the *French* were drove to, in Order to ſupport their Ambition, and whether they can poſſibly ſucceed or not by ſuch Means, muſt always remain as a Blot upon the whole Kingdom of *France*, as it is the loweſt Inſtance of a Nation's Poverty that ever Hiſtory contained.

PLATE C. The Satire of this Print is the ſame with that of *Plate* XCVI, it not only ſerves to render the Character of this daſtardly chief more hateful to every loyal Briton, but ſhews how much more noble an inferior Officer behav'd on this Occaſion, whoſe Eagerneſs to engage and antipathy to ſuch Cowardice is well known to *England*. May *Britons* ever find ſuch Commanders as *Granby*, and may the Honour of our Conſtitution be ſupported with that Wiſdom which now ſhines at the Helm of Government, and that the latter Years of our *George*'s Reign may be diſtinguiſhed with more Heroes and Patriots than ever adorned the Annals of any Nation under Heaven.

FINIS.



Brother Brother; we are both in the Wrong.

Vide Gay's Beachum & Lockit.

And Whosoever Will not do the Law of thy God, & the Law of the King, let judgment be Executed Speedily upon him, whether it be unto Death, or to Banishment, or to Confiscation of Goods, or to Imprisonment.—

Blessed be the Lord God of our Father, who hath Put such a thing as this in the King's heart.

Ezra Chap. VII. v. 26. 27

England Made Odious, Or the French Dreſsers.

And Shall the Substitutes of Power;
Our Genius thus bedeck? ——

Let them Remember there's an Hour,
Of Quittance, Then ware Neck.

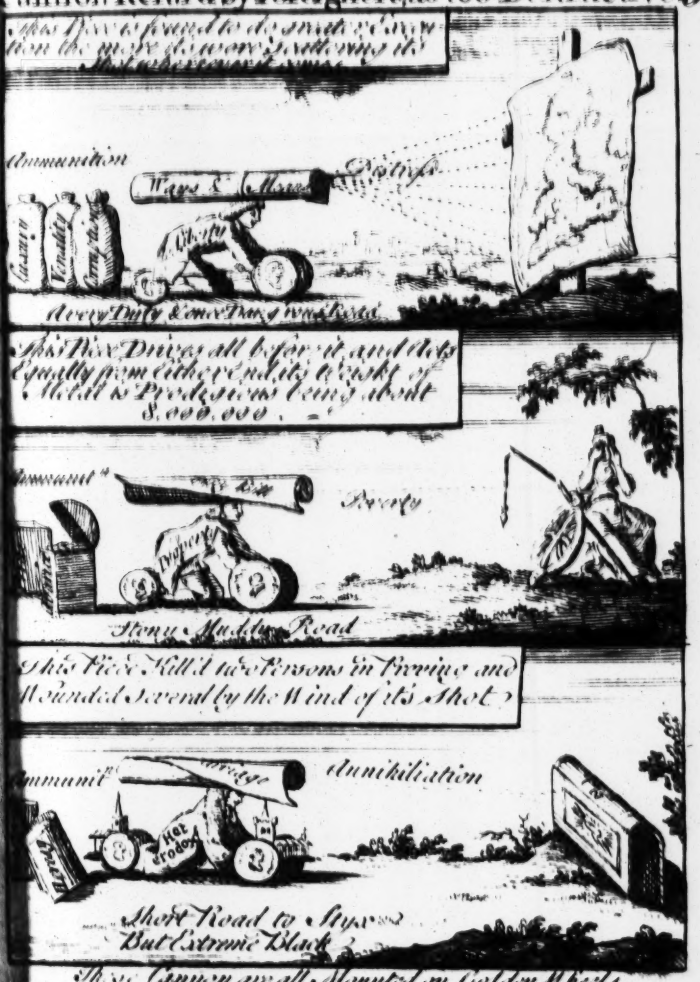
To be had at the Acorn facing Surrys-street Strand.

A Maxim this tho' Vice first thrives,
It Seldom Lasts th' Offenders Lives.

A Glorious Prince you'll Always See,
Restore your Laws & Liberty.

according to Act Sept.18th 56. By Darly & Edwards facing Hungerford, Strand.

Cannon Refusd by Foreigners as too Destructive 6



This Piece Drives all before it and Shots Equally from Either End, it's Recoil & Prodigious Force being about 8,000,000 —

This Piece Kill'd two Persons in Preving and Wounded Several by the Wind of it's Shot

These Cannon are all Mounted on Golden Wheels.

Printed & Sold by Overton Having Humanspoint Warlike in the Strand

LUSUS NATURÆ.

A Curious Petri-Faction.
Dedicated to the Royal Society.

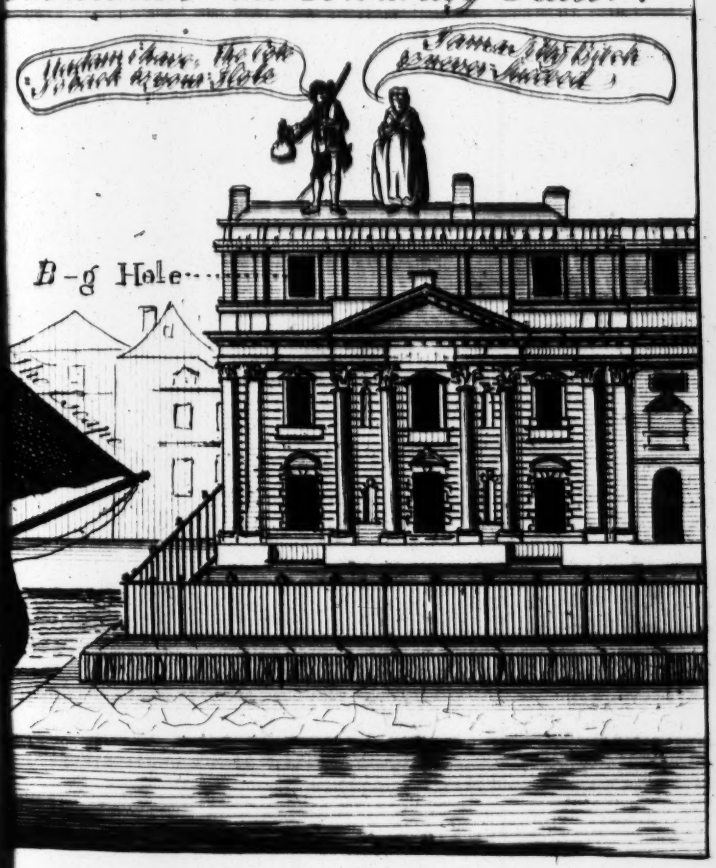
1 *Two Heads Imperfect of a Black Hue*
suppos'd to have been Wood
2 A Stone *Head not Steam'd, & Very Dull.*
3 *a Sort of petrified Fungus, to*
which they Adhere. The Foreheads
are found to be Entirely Lapis Caliminaris.

To be had at the down facing Hungerford, Strand

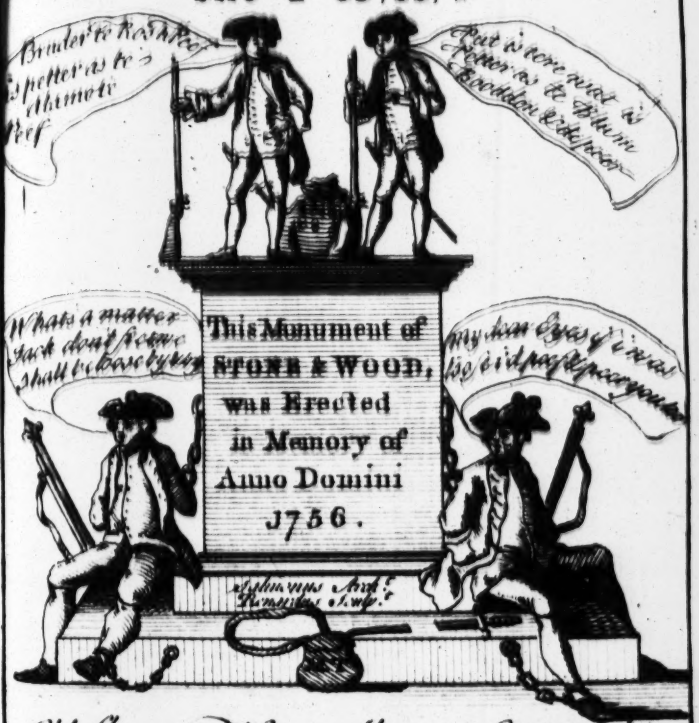
The SEA LYON

MORES HOMINES

Bungs Last Effort, or the Brave Soldier, but outwitted, the Cowardly Sailor.



The 2 H, H,'s



Oh! Shame to Nature, Shame to Common Sense,
Must Britain for it's own Defence,
Depend on Champions not her own,
So weak She cannot stand alone;
Not so, Unchain her willing hands,
And we've no need of foreign Bands.

To be had at the Crown facing Hungerford, Strand.

®

The OLD WOMAN & her PIGS, a Fable.

There lives a Report that an Ass in hot Climes
Was an Ape turn'd to Stone for a Memorable Crime;
Accurder this was, it must readily Pass,
But a greater to see a Stone turn'd to an Ass.

Sold by Hadrat the Acorn, Pairing Place Hungerford, in the Strand.

The Devil turn'd Bird-catcher.

1. A Noddy catching at the Bait while the Bird-catcher lets Drop an Axe.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making tho' that's Disputed.

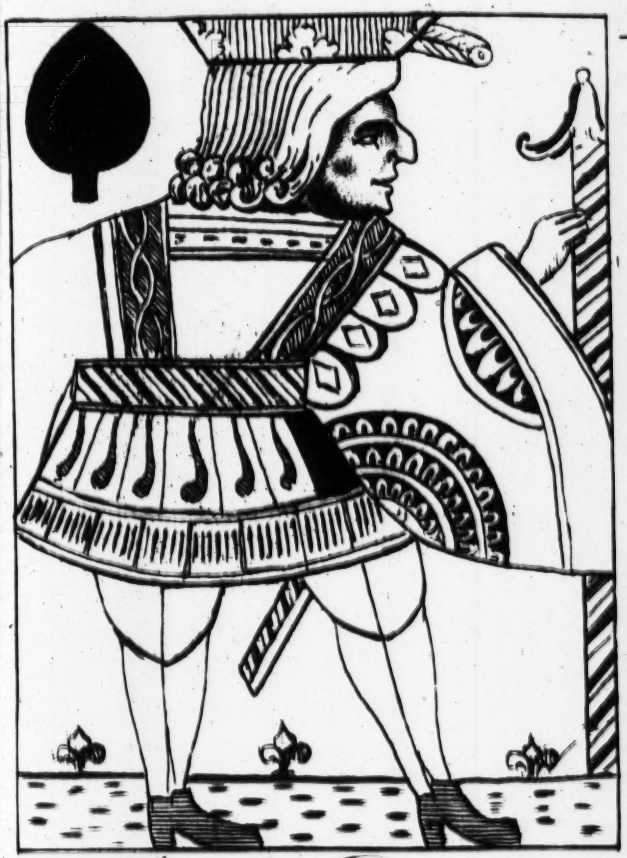
Publish'd according to Act Sept.r 20 1726. By Darly & Thornhill at the Acorn facing Hungerford, Strand

The VULTURE.

Aquilus Can Nurse his Own,
On Other Birds he'll prey;—
Unhappy Country Cease your moan,
'Tis now the Usual Way.—

to be had at the Golden Acorn facing Hungerford, Strand.

Edwards & Darly Jun.r Sept.r 6. 1756.
Published according to Act, at the Acorn facing Hungerford Strand.



Mons.r Dupe

Mons.r Surecard

Oliver Cromwell [illegible] the [illegible] 1756
[illegible]

Oliver Cromwell [illegible] the [illegible] 1756

This [illegible] Count [illegible] let

[illegible] govern, let the [illegible] Rebellion their Mischief

[illegible] the French [illegible] frighten U [illegible]

[illegible] let them [illegible] and [illegible]

[illegible] they will [illegible] U, [illegible] and the

Dutch [illegible] Sweed [illegible]

[illegible] I made use of [illegible]

Turn [illegible]

Rogue [illegible] hate [illegible] UR [illegible]

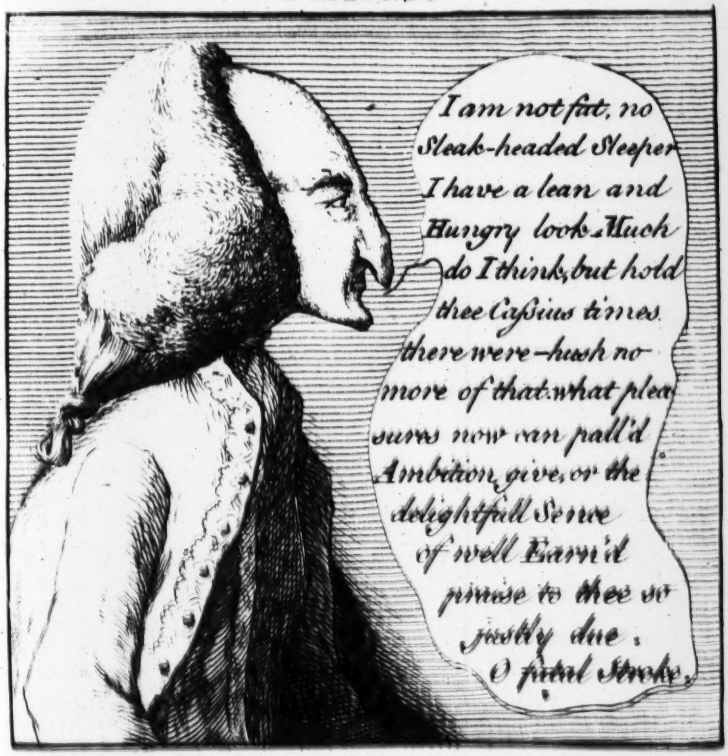
[illegible] Ship [illegible] of the [illegible]

[illegible] get [illegible] their [illegible]

[illegible] fate [illegible] U Oliver Cromwell

Piping hot Boil'd in Brimstone, dear Sister I'm come,
To tell you some News, & believe me no Hum:
Old Lot-k desires You'd try to save Bang,
Whose fame quite throughout our whole Region has Rung.
But M-th-ns lookd Sour, & Bundled him you go,
With such a fool's Message, I'll have you to know
I'm Superior to Lot-k here as well as aloft,
And you know where you're going the fellas are but soft.
Tell em this in their Ears, twill do mighty well,
So save their own Necks they must send Bang to Hell.
My Message delivered, you're left to your Pain,
With Lot-k to side on give M-th-ns your Vein.

Published according to Act of Parl. 23 1758 by Darly & Co. at the Acorn, over against Exeter Change.



O Father Strive thy Grov'ling mind to raise,
Above the Bounds of thy Imperfect State,
Wouldst tread that heavenly path, unto the Ever open gate
There wilt thou meet rewards, due only to thy praise
That praise which thou hast Earn'd, so just so well.
No more. — my Muse forbids me more to tell.

Publish'd according to Act of Parliam.t Sept.r 1.st 1766 by Edw.d Y. Purdy at the Crown in y.e Strand.

w[illegible] like [illegible] Infest this poor land
and th[illegible] nothing [illegible] th[illegible] vile tricks 2 withstand
w[illegible] [illegible] R none of your own
when [illegible] V[illegible] 2 [illegible] merit[illegible] from you quite flown
w[illegible] friends [illegible] [illegible] [illegible] or[illegible] out we w[illegible]ll leave ye
when each pimpy prov[illegible]nce Strives [illegible] [illegible] d[illegible] ye
w[illegible] [illegible] hardly a Vote [illegible] w[illegible] got b[illegible] a bribe
nor a worse sett of mort[illegible]s than those of [illegible] be
w[illegible]n [illegible] [illegible] the Refuse of the
Blow [illegible] [illegible] like a [illegible]
w[illegible] things R so [illegible] they [illegible] worse
[illegible]'ll wish for poor Bob [illegible] [illegible]d Curse

Published according to act Ano 1731 by Edwards & Darly at the Raven facing Hungerford Strand.

The Way the Cat Jumps, or the Boy frightens his Nurse. 20

The Way the Cat Jumps, or the Boy frightens his Nurse. 20

How Varied are the turns of fickle Chance call'd fate ——! —
Bung was Obnoxious till he pamphleteer'd of late ——! ——
And Now you plainly see he makes em Stir their Stumps,
By —Blowing up the train, You find which way Pus Jumps.

Publish'd according to Act Oct. 20th 1756. by Edward Darly at the Acorn facing Hungerford Strand

The Generous Steed no more shall Grace the field,
But to the Critic Goose & Cobbling Turky yield,
Go from these Creatures thy Instructions take,

Would'st thou a poem Write or Treaty make:
The one will Hiss thy plentious want of Sence,
The Other teach the Cobbling Eloquence!

Publish'd according to Act, Oct 25th 1786, by Edwards & Darly, facing Hungerford, in the Strand.

Are theſe [illegible] Things ſo. 22

Are these Things so. 22

See here a Monument of Shame,
Indelible the Horrid Name.
Shame on your Actions, Cursed Tricks!
To latest time - O! fifty Six.

Publish'd according to Act Oct 26. 1756: by Edwards at Durlp's facing Sumerset in the Strand.

Shortly to appear in Public.

Neck and Giblets a famous Goose belonging to Esq.r Goose can bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.

Lord Leo's Old Grey Gander Nefario famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.

Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabling in the Dirt is turn'd off the Common but is to be kept at the expence of the Farmers round about.

Gabble & Hiss an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all y.e Dirty Courses he has waddled thro' for bringing the other Geese on their Way.

Lord Leo's Similum this Goose was bred out of that great Sporter Hold-his-nest this is y.e most Good natur'd Goose in the World even in the Dirtyest Roads.

Publish'd according to Act Oct. 20. 1758. by Edwards & Darly at the Acorn facing Grange yard Strand.

The Pleasures of the Turf.

Birds of a Feather will flock together,
Like to like, as the Devil said to the Collier.

Publishd according to Act Oct 27th 1756 by Edwards Parker printing House corner of the Strand

A List of the Pedigrees of some Eminent Turkies shortly to appear in Public. 25

Lady Gabble's Turky-cock Cobler son of the Italian Birch & Dun who beat Lord Numbskulls Clodpate and Esq.r Slabbers five to four — 3 Heats for a Dish of Plummery.

Lord Weasle sends Barebones Son of Lady Bullocks Spindle Shanks by the noted Hyp & go forward who beat y.e Devil knows who y.e Devil knows where y.e memorable Year of the Man and the Bottle.

Esq.r Dead um's noted Italian Turky Capon kept so long in Italy by an eminent father for his own private Use his pedigree is unknown. ——

Mr. Farmers Strut that gain'd such Universal applause in the European Race at the Glorious & Lasting treaty of Aix la Chapelle this Creature was then esteem'd equal to either of the Ostriches left behind at that time. ——

Esq.r Maggots Whoresbird half brother to Barebones bred out of Balderdash by Lord Loobys best on the Turf. ——

Publish'd according to Act Oct: 28. 1756 by Edwards & Darly at the Acorn against Hungerford Strand.

NULL MARRIAGE.

What Oratory can do shall be done
But then Good Sir you know I am but one

Publish'd according to Act Oct. 2d 1760. by Robt. Sayer & Darty facing Hungerford Strand.

A patient Sick you See Above,
One that should Claim the Doctors Love
But they like others all agree
To let her die now they've the fee

When things like these once come to pass,
Beware each fox beware each Ass.
Beware in time Each Emigrant,
Tho' Sick no Help from you she'll want.

Publish'd according to Act Oct. 2. 1756. by Edwards & Darly at the Acorn fronting Hungerford, Strand

The PATRIOT of PATRIOTS.

— Britain you boast your Liberty,
Why then should you in Thraldom bind,
Those friends who came to set you free ?
Upon my word it is not Kind !.

Published according to Act Oct.r 1.st 1768 by Dan.l Wheeler at the Acorn facing Hungerford Strand

Aloft in Air the loaded Scale does Mount,
Thus Vice and Virtue Sums upon a just Account.

Publish'd according to Act of Parliament by Edwards & Darly at the Acorn facing Hungerford Strand.

The Kentish Out-Laws.

If D is content Just at this time Reigns,
So find the causes minds no Brains;
For to what End our Struggles past,
Shas to be Published, Scandal last.

Ye men of Kent remember well
The tale of Old you us'd to tell
Recall to mind the Norman foe
He did n't dare to Use you so.

Published according to Act of Parliament by [illegible] at the Acorn facing Kingsgate Strand.

Britons Strike Home 32

Britons Strike Home.

An Old Tune, Proper to be Play'd upon Several Instruments at this Juncture.

To be had at Ellwards and Bailey's facing Rungerford in the Strand.

the Authors late Lett 2 the Monk of
Yet the Stricken go Weep
Sir don't be afraid of the or
suppose Condemnid die like a
of the Rabb Indecent Jaw truth 2 prest 3
Down with em at once by a 12 A B 3.
Dye honey Good prunks things are quite right
and If me is nothing Spite
Servent & Dull Sir Gainst me I'm
which the Sir Insert on fair
Way on in this Say the was drowned sick
shew was for Chart what damp on Nick
Say a card for was the Cervian
Wed Enough with stand an Incarnion
Dear but on provisions nor Contract nor Bargain
I know the per cut the gon
the Monk persuade we held of their
they're much better of than if in privat
Say just what please if it in this Strain
Suppose they in and Ch Ah Porpess in grain
No for this newspaper Regard
Don't mind it at while the gentleman prevail
Cast up Accounts Sir not Weight
And like Archbishop Bill as good Weight
Bravery off a Lamplight thing let me say
talk of the Way
say me Wagers Wills are the Acre
Think a little on Sir and Blush for Shame

Printed & Sold by Thomas Dobson at the Stone House in Second Street

THE IDOL.

Behold with most Judgment Scorn the Soft Enervate tribe.
Their Country Selling for a Song Honor eager they Subscribe.

Published according to Act of Parl. by Bowles & Carver at the Print Shop in Cornhill & at the Horse in Pall Mall.

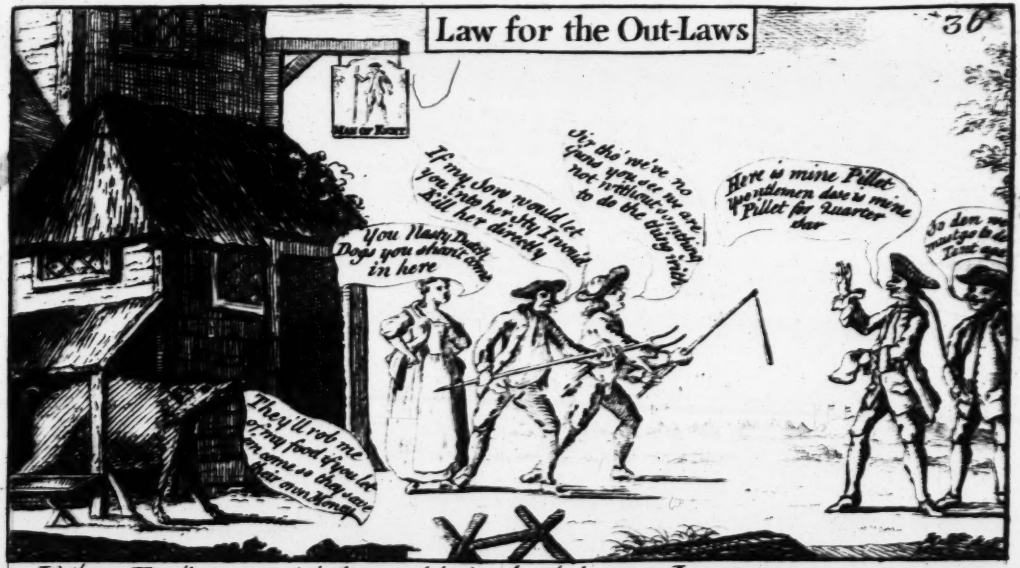
The Association 1756.

In Fable & in Axiom Lies,
A Matter Inveloped by the wise?
There's not a man perhaps but knows,
How Lyons & Aldermen & Rows.

Likewise by Ratiocination?
You'll find that the Association?
Pretended but to Save the Game?
To form'd to make you blind & lame.

Published according to Act Nov.r 3.d 1756. by Edwards & Darly, facing Hungerford Strand.

Law for the Out-Laws



If these Hirelings must judge and judge by their own Laws,
Let them find themselves Quarters. A very just cause!
If they Plunder or Murder, pray who gives relief.
Those who can if they will, save or Hang up the Thief.
If while in Tents they'd Purloin when occasion presents,
They'd Plunder your Houses, and think 'em their Tents.

Publish'd according to Act Oct.r 30. 1756. by Edwards and Darly at the Acorn facing Hungerford, Strand.

These Figures Gem'men & Ladies are the Richest & Largest in Europe. I Challenge all the World to shew the like. the Habits are Intire new from Paris. To be seen in the Evenings only at ye Great Folly in the Hay Market by Subscribers. French Milliners & Valets de Chams

Publish'd according to Act Oct. 15. 1756. by Edwards & Darly at ye Acorn facing Hungerford Strand

HIC NIGER EST 38

ACAPULCA

The Still Birth

This Silly Jade has Labourd long,
At length she has brought forth
Some Yellow Bubbles for herself,
Say what Mahon was worth,—
A Curse upon all Artifice,—
May Britons never thrive,
While Popish M.....rs they Keep
To Eat them up Alive,—
By Lots they Sell Oh Damn em well,
Each Star we put our trust in,
Cut em off short, twill make good Sport,
Whilst honest men are thrust in.

Published as the Act directs 1st Oct. 1756 by R. Sayer & J. Bennett, Map & Print Sellers, No. 53 Fleet Street, London.

In Vain to Hardned Vice your wrongs you'll Plead
There is but one who will those wrongs Redress.
If Vice refuse you in your greatest Need
Virtue will Relieve, it can't do less.

OPTIMUS.

BRITONS BEHOLD

The Best of Kings.

Belov'd by the bravest of People?
Justly admired by all?
By his Enemies Dreaded?
May he live long and happy?
No Evil and Corrupt Ministers
Dare to Approach his Sacred presence?
Let none but such as Imitate his Virtues
have any Power?
Then shall Britannia be Blest for Ever.

To be had at the Acorn facing Hungerford Strand.

Publish'd according to Act Nov.13.1756. by Darly and Edwards at y.e Acorn pacing Bunge street Strand.

...Vessoon ...came ...run ...Hist. ...Quite convinced of your tricks
...thing ...to ...let ...know ...forever ...Go
...ers a ...re ...id forme and will ...pro...id for thee
...could ...guess at ...gerpious piles R R ...ill prove ...is of these ...sles
...V ...is ...still ...d ...our Cautious Bar ...My ...Everiump ...s
...Routs and ...ar ...pell ...s made up of Hums
the l...fe which they now h...delight in mustgrand th...most Sa...
And some th...are ...thee nay some wish to set U free
...others of Contra...mind ...see you th...are much Inclin'd
...have ...surrizing ...of as secret your advis'd
...War is going on ...n Hell ...they have hit upon
You ...Commands ...in Chief ...Is his Claim as ...d thief
Zounds Sir ...hope ...do start, ...Command ...a fart
...Blood ...ll command ...have a ...the Chaplain ...shall lie ...part
...ll go ...the Command ...Solicit, and then ...ll the again ...visit

Publish'd according to Act Nov.r 4.th 1756 by Edwards ...Dale's Print ...Kinnerfield Strand

Occasional Conformity.

No Matter let Merit Plead in Vain
He gains his End who tugs the Chain

Publish'd according to Act Nov. 1.1726 by Darly & Edwards fleeting Bumgarsford Strand.

Nell Gwynn 2 the Hungary [illegible] lot 1736.
M[illegible]r Such a[illegible]se [illegible] as U R the
Most un[illegible] full [illegible] n the [illegible] U t [illegible] was
most t/ 2 pieces [illegible] war & David only by y[illegible] nterrnn
t[illegible] on of our Good [illegible] & non[illegible] t[illegible] 2 a frend Ra
[illegible] t [illegible] w[illegible] he's Servd has turn will C U at the
[illegible] 4 he'll stir a [illegible] 2 save you [illegible] this [illegible] as the [illegible] with
most turn the [illegible] t[illegible] as kindest [illegible] 'em they
ways slightly U ll find w[illegible] R[illegible]ce Concluded
U w[illegible] ll an Abandon'd [illegible] wife [illegible] Nell Gwynn.

Publish'd according to Act Dec. 16. 1736. by Edwards & Darly facing Bungerford Strand.

The Ostrich.

That Veteran in Iniquity, who like the Silly Ostrich thinking himself Invisible to all he does not see, hides his head ——— and leaves his bare backside an object of Derision to every Passenger.

Publish'd according to Act Nov. 15. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.

Published according to Act Nov.r 20. 1756 by Darly & Richards at y.e Acorn facing Beauford Buildings

Honour
Upon my Word it is a Mighty fine Thing above the Ayre
Yea I'm under the Lyppe

Though Humour w[illegible] ma[illegible] Qere yet a
took e[illegible] to do Bearings [illegible] was n' some
Em[illegible]nent French Pair[illegible]ots are they [illegible] dance
an English [illegible] seems as [illegible] they could do nothing else
[illegible] here lies the [illegible] take their [illegible] are as exercise as
their [illegible] Fears ma[illegible] care to d[illegible] exercise [illegible]
of the [illegible] and [illegible] ways had succeed may you
[illegible] Fashion you to walk [illegible] in this Part it w[illegible]ll
thereby [illegible] be in an[illegible] ones power to shake you
say & hold

[illegible] Killegrew

Published according to Act Mar.[illegible] 24. 1756 by Dodsley & Richards at [illegible]

Built in Thier own defence sure they may mount the Roftrum and plead Thier pardon from the people—

Published according to Act of Parl.t 24. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.

No more thy Gracious Mind Perplex,
The Vulture now no more shall Vex,
No more the Wily Fox; —

Lost in a Pit in vain he strives,
And Acapulco no more thrives, —
But Splits on these Sharp Rocks.

Published according to Act Mar.ch 24. 1758. by Darly and Edwards at the Acorn facing Hungerford Strand.

the Bankrupts with Anecdotes.—
Harry Renard French Broker, this Person traded very High, and amass'd large Sums, but his Creditors are not Satisfied, nor ever will its thought.—

Tom Chat-enough alias Old Capt.n Tom, a great many People are sorry for this Man, as it appears 'twas more want of knowledge that he fail'd than any Design.—

Tony Pettit Auctioneer's Clerk, this Person was what they call in Monmouth Street a Barker, & said to talk People off as its term'd in the Cant of which he's perfect Master.—

—Gnaw Bowels alias Misanthropos, a Grecian by name, his Dealings were very Lucrative both in public & private, but being suspected of Selling a Strong Box, in which were many Valuables to y.e French, he was forc'd to Quit Buisness.—

Acapulco alias Leo Marina Ships Husband, this man when in private Trade had very good luck, but having an Itch to what is Lawfull to every Tradesman, he let all run to rack & ruin to gratify that favorite passion. Vivat Rex.

FINIS.

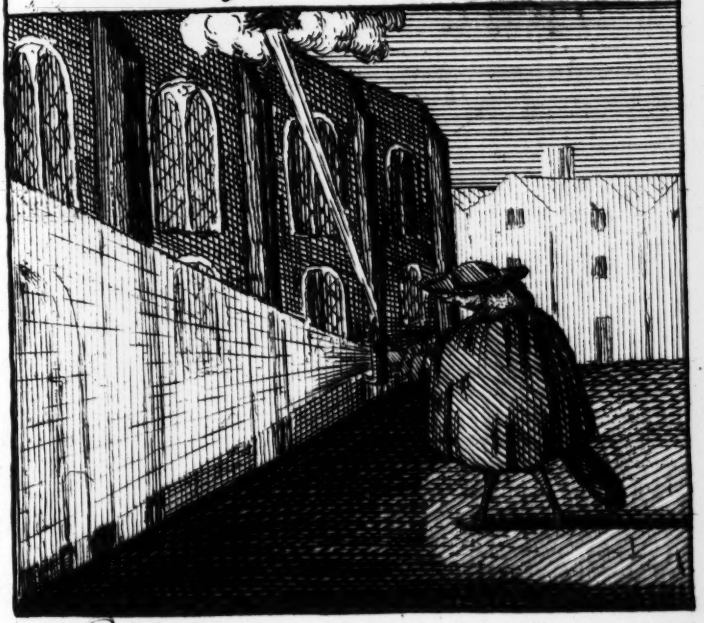
Publish'd according to Act Parl.t 16. 1726. by Dandy & Edwards at the Acorn facing Hungerford Market.

No more the Snakes in Sunshine Bask,
Immers'd the Black Insidious task,—
Of Envious Spite's thier Aim;—

Just so from Heaven's Exalted Height,
Struck by Great Jove's Ethereal Light,
The Devils Hiss'd thier Shame.

Publish'd according to Act Dec.r 4. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.

Guy Vaux the 2.d

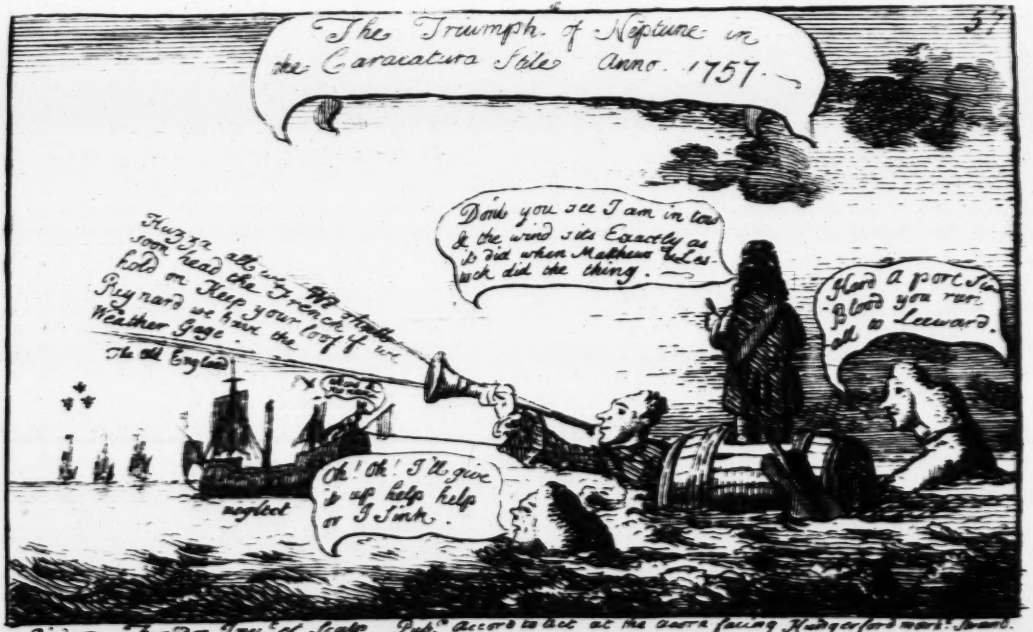


The Wicked is Snared in the Work of his own Hands thou has seen it —*Psalm 10th*

Publish'd according to Act Dec. 16. 1756 by Richards & Darby in the Strand

GLORIA · MUNDI

We most humbly Request if it can but be done ;
That B—g may be spar'd till our Bells are all won,
There's great ones depending, but larger are Brewing,
Which will Strengthen our Bowe & the Noddy's will ruin.
Young —has Cole, and My— is at leisure ;
And for want of Employ, he will fleece him at pleasure.
If a fortnight we had some thousands we would gain.
To Sell Fleets, Armys or Honour ne'er gives us much pain.



Rigaud Fecit. Rigaud Invt. et Sculp. Pubd. according to Act at the corner facing Hedgerford market Strand.

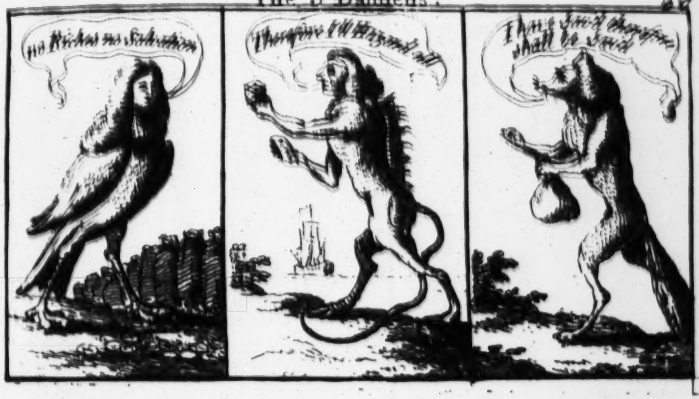
Will France pretend to face us now!
No No nets they by Jove: Bow wow

THE LYING HYDRA

Hardned in Iniquity here Expect no Change

H. Reinardo & his Squire Calld - Crafto going in Trowsers from the City

When the Fox destroys the Poultry. ——— Destroy him



The Vulture, Fox, *and* Ape *can do,*
More Wickedneſs than Damien *knew.*
Deſtroy by Avirice Guile & Treaſon?
All Juſtice, Virtue, Right *and* Reaſon;
Damien *hadst known the Arts of theſe?*
No rash Attempt had loſt thy Eaſe,
Nor Knife, *nor Poiſon wouldſt thou need,*
Louis *by ſurer means would Bleed.*

Publiſh'd according to Act. March 4. 1757. to be had at the Acorn facing Hungerford.

Come my pretty Ourse I'll give you some better as Turnips.
Oh I shall be poor again –
My Horse – My Horse! a Kingdom for a Horse
Sinking ground

The Centinel or Devils Landau for his Imps · 62

Hague Printed, London Reprinted March 4.d 1757.

THE TERROR OF FRANCE 1757/63

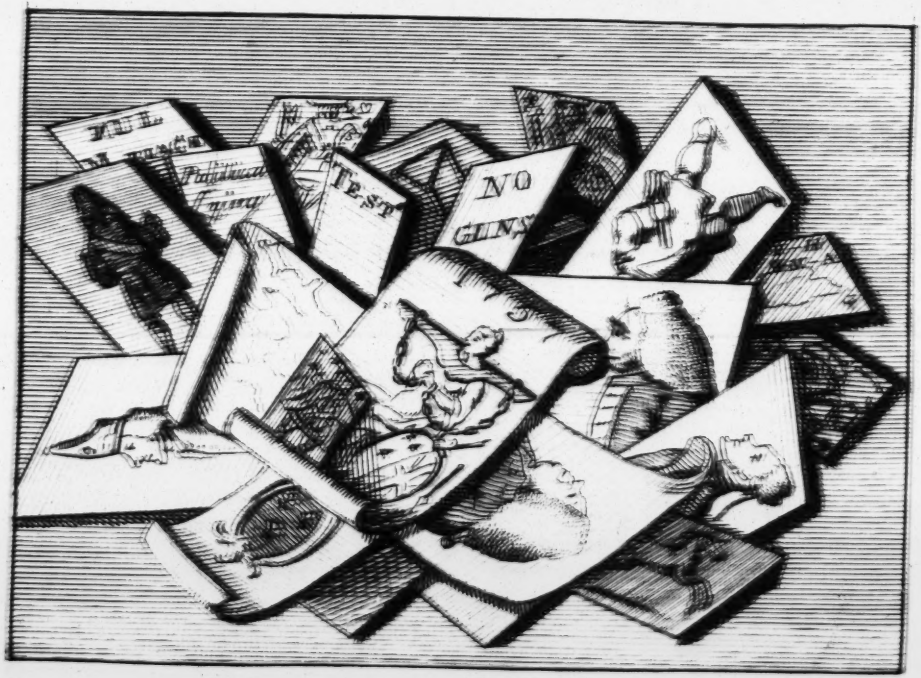
For Hanover (as for he) Beyond the Weser

The way the Hare Runs or More Daunted than one. —

In vain my mournful Country Complains
The Dying honours of her Quondum name
Commercions foreign her Distruction brings
And Avarice Vile her bleeding Vitals Stings

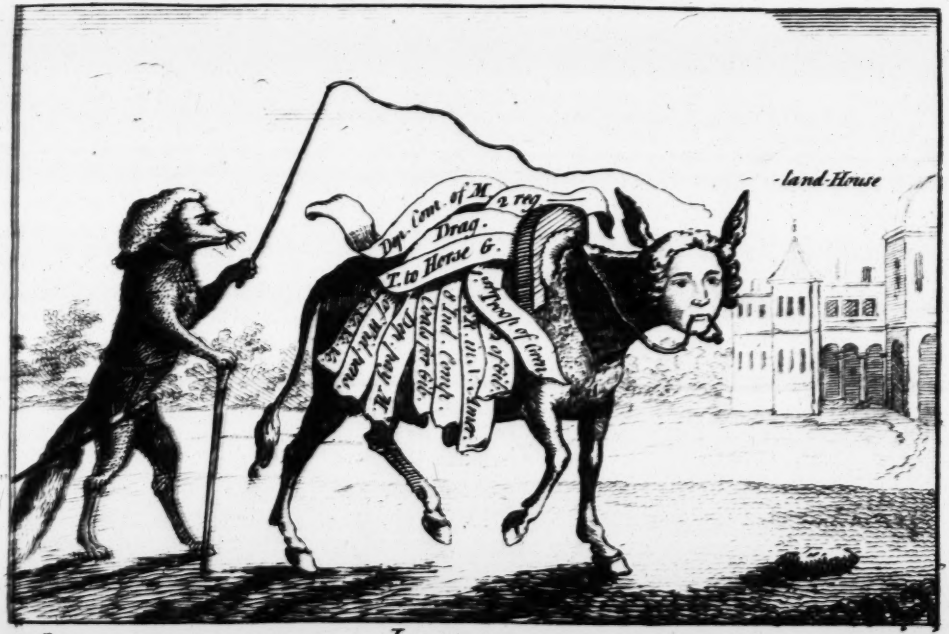
Pub'd Nov. 2d 1757 according to Act of Parliament Price 6d.

Publish'd according to Act at the Crown [illegible]


TEST
NO

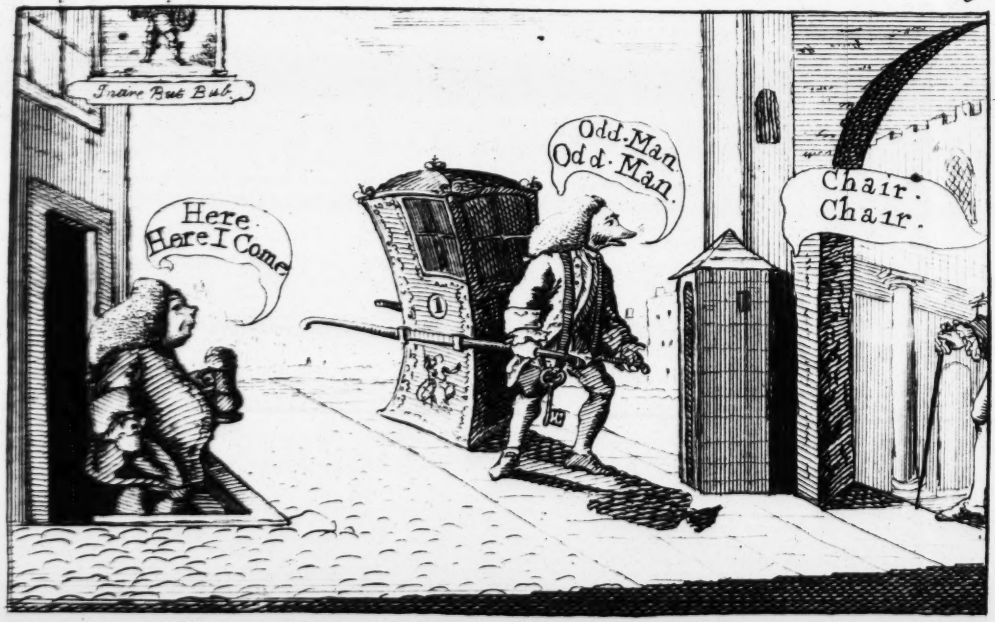
J. Pine ... Bathhospitalfields Fra.t et S. sculp. Londinensis.

An Ass Loaded with Trifles & Preferments



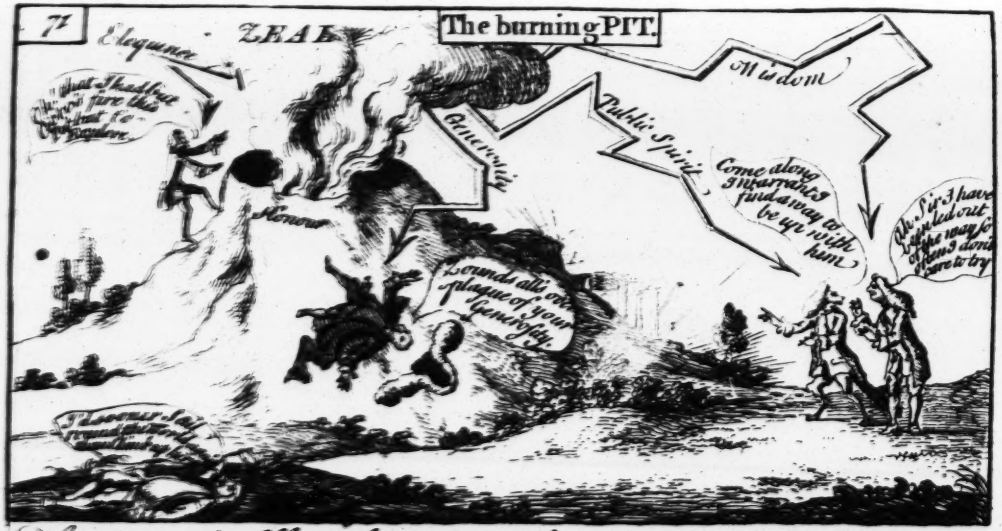
Only 15400 - 17s Sp. Annn.

To be had at the Golden Acorn facing Hungerford Strand.



To be had facing Hungerford at the Acorn Strand

The Sturdy Beggar.
Pray what must you have next Sir. I fancy we must drain Mexico for you!
Why Sir its but prudent to provide for my onn.
Daddy won't he die soon Sir
He's too fat to live long
Reversion Pall Mall
Farmer's Lay



How vain the Efforts of the tribe,
Who thro' the Dirty Paths have trod,
Of Av'rice those who think a bribe
Would make each Man forsake his God.

How vain I say the path to tread,
Of him who has the Summit gain'd,
They're by such diff'rent Motives led
As ne'er true Honour yet Obtain'd.

Published according to Act Dec.r 4.th 1756. by Edwards & Darly facing Hungerford in the Strand.

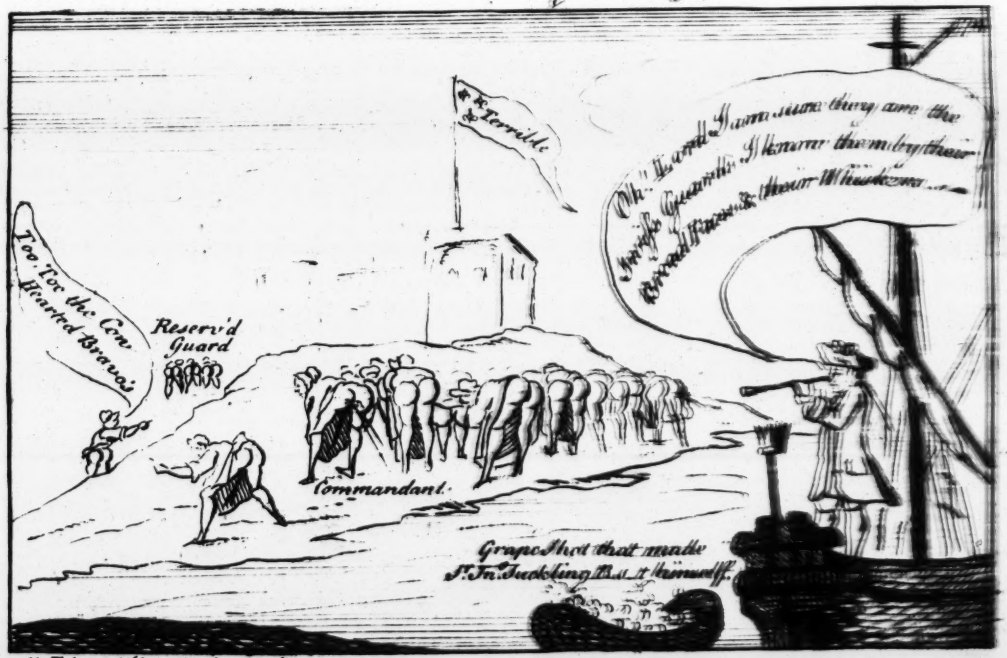
When two Silly Dogs Fight, incomes Pug & Steals the Bone.

to be had at the Acorn, facing Hungerford, Strand

The Recruiting Serjeant ? or Brittannias Happy Prospect

Leonardo da Vinci Inv.t

The Whiskers, Or Sr. Jn.o Suckling's Passage to Quebec. 1757.



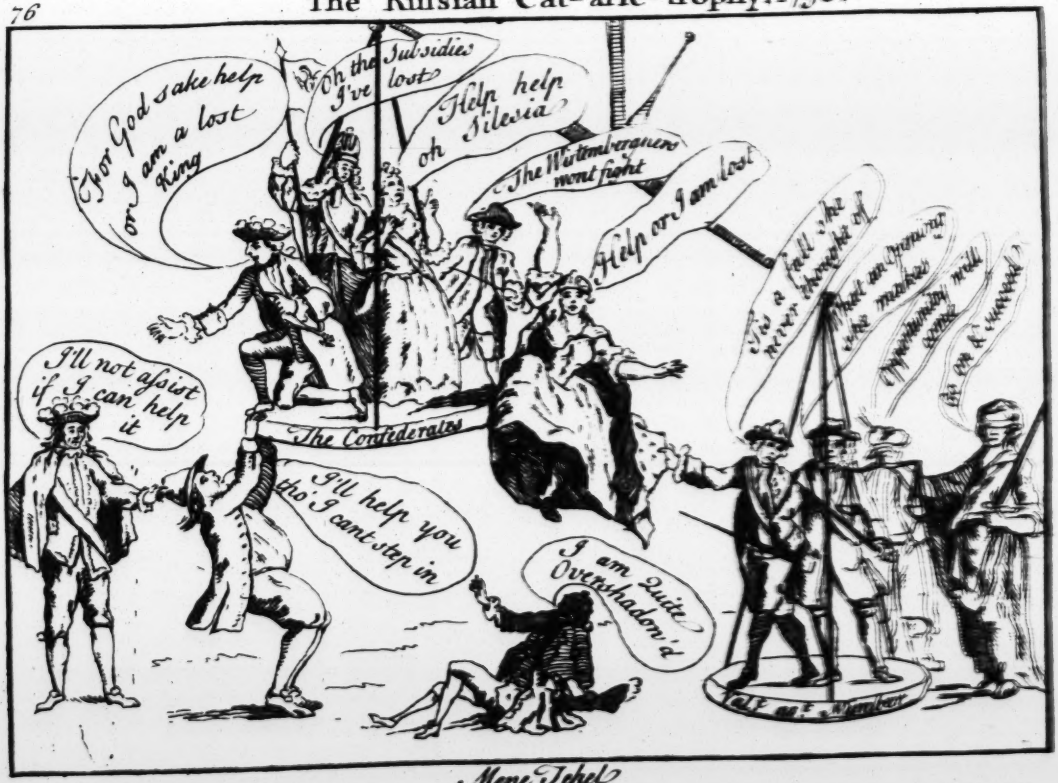
Sr. Jn.o Suckling Inv.t et Fecit.

To the R.t Hon.ble the Lord Mayor Aldermen & Common Council of the City of London this Plate is Dedicated by their humble Serv.ts Darly & Edwards

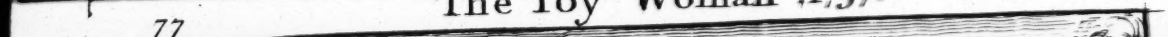
To be had at the Acorn facing Hungerford Strand.

The Ruſsian Cat-arſe-trophy. 1758.

The Ruſsian Cat-arſe-trophy. 1758.



The Toy Woman ,1757.



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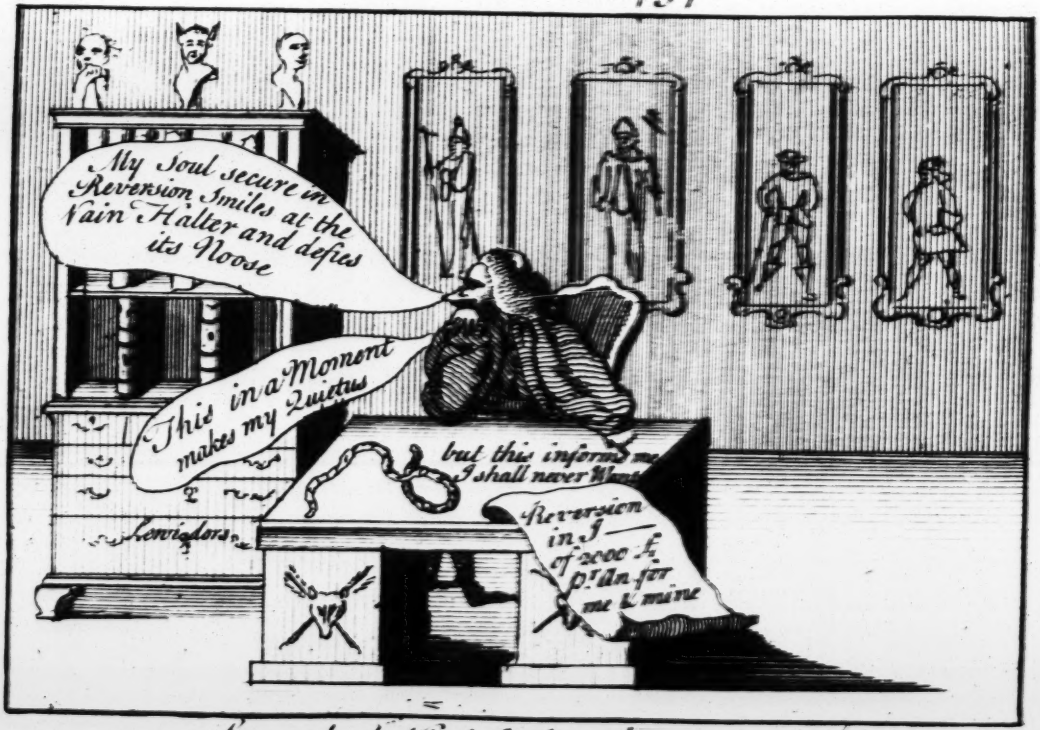
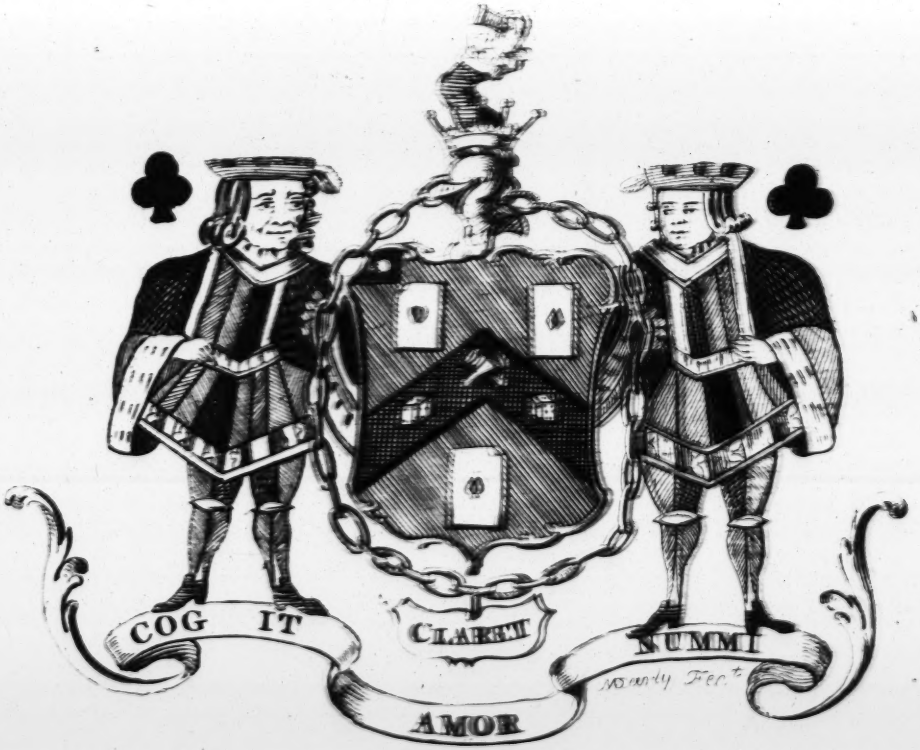
The Toy Woman 1757



Leonardo da Vinci Inv.t et Fecit at the Acorn.


COG IT
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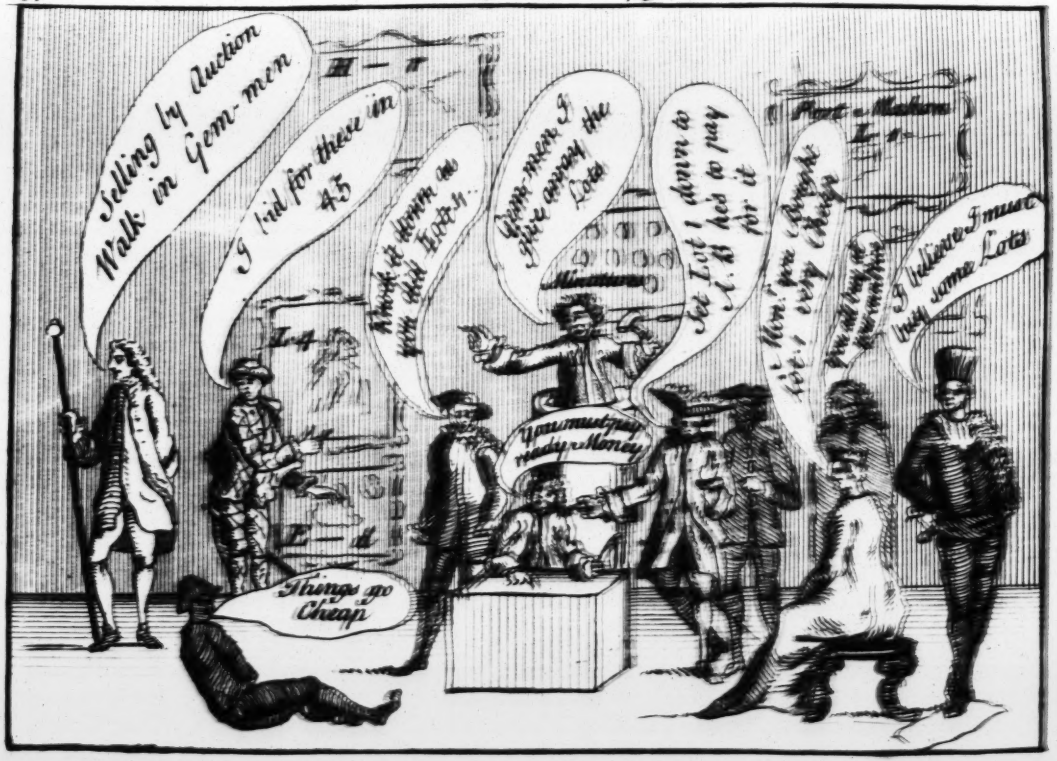
The Court Cards or all Trumps 1756.

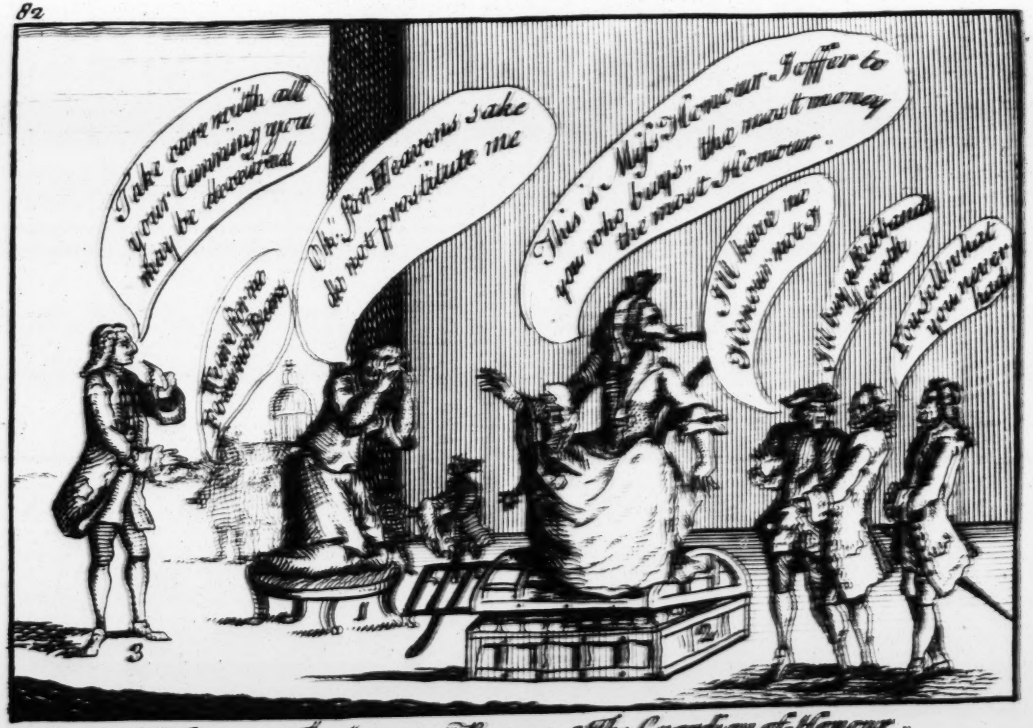
The Auction 1756.



The Bawd of the Nation. 1757.

The Bawd of the Nation. 1757.

82



1. Honour. 2. The Summum Bonum. 3. The Guardian of Honour.

Nor me
Why dost thou growl and Kick and Spurn at me? Thou canst say I did it.
Nor me
Mare needs ye are so angry, Rockbrush, give you joy of it.
Dad, o my soul delight, and now
The Bottomless Pitt
All three! - All three! - All three!
And so my Old Boys off you go by Jupiter
If the next time you catch me carrying Treble spit in my Face and call me Ass.
Stone

84 The French Wolf in Sheeps Cloathing 1738.

The French Wolf in Sheeps Cloathing 1738.

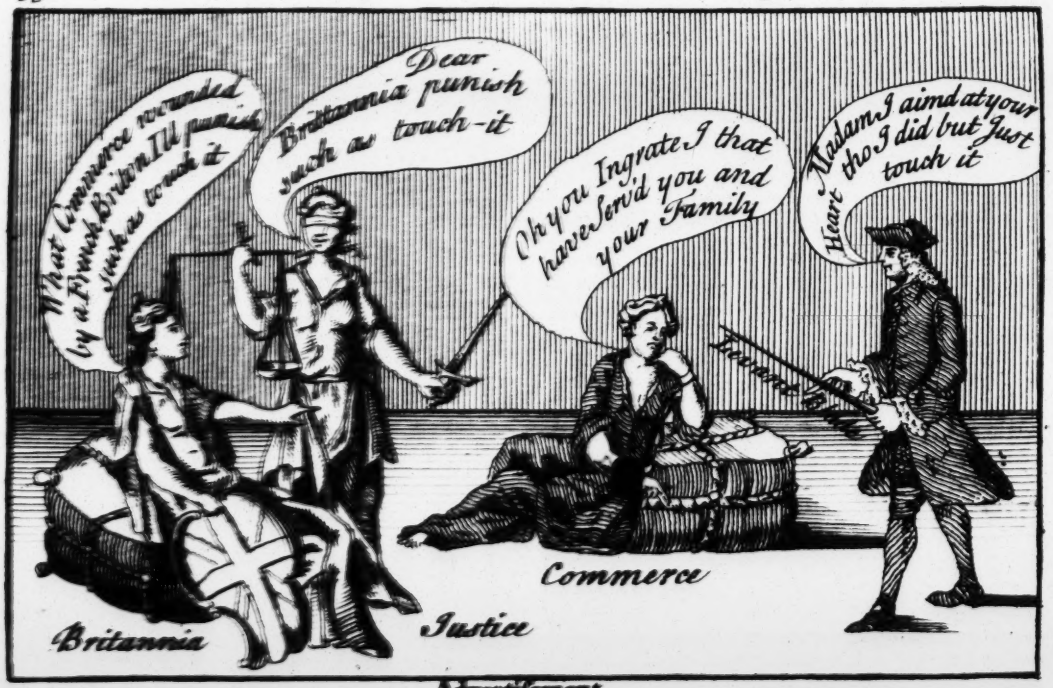
Hogan Mogan or our Good Allies 1768

Hogan Mogan, or our Good Allies, 1759.

Touch it not Voüce Small Still

Touch it again ____ and be hang'd.

86



Advertisement.

To be Sold by Auction all the various Looms & Utensils in the British Weaving Manufactorys by Seignior Torbitzano and Mons.r Bellamy.

The Amsterdam Bug a Bohs 1759.-

The Amsterdam Bug a Boh's 1759.

M Boreel. M. Vanderpoll M Meerman

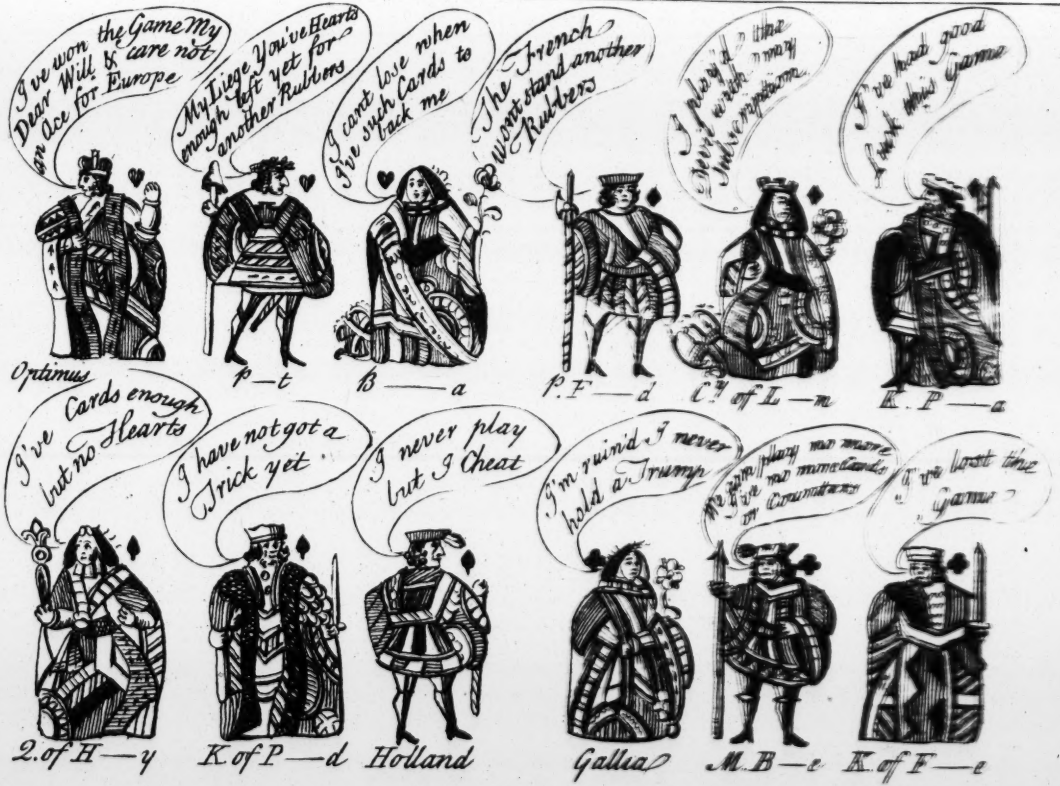
Methodism or the Religious Humbugg. 1758.

Who ſhewd his Rear at Minden 1759 .

Who shewd his Rear at Minden 1759.

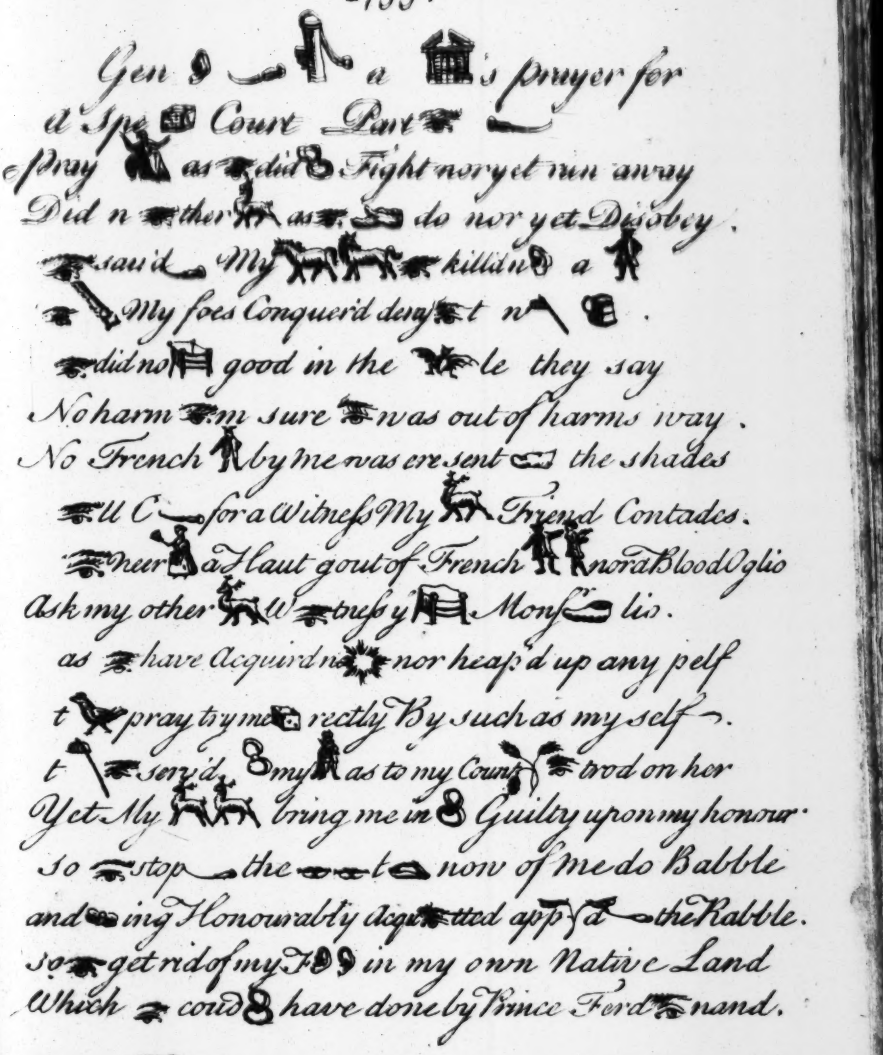
90 The Court Cards of 1759. or Hearts is Trump & has Won the Game.

The Court Cards of 1759. or Hearts is Trump & has Won the Game.

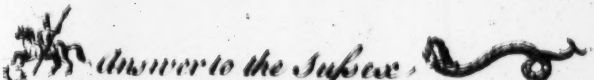


The Sussex [illegible] to his Friend [illegible] Upon his
[illegible] conduct in Ger[illegible] Anno Dom[i] 1759.
[illegible] this comes to co[illegible] late'll on the [illegible] took [illegible] 2
my [illegible] h[illegible] or [illegible] tho we w[illegible] 8 successful owing [illegible] t[illegible] v
Ferd[illegible] nand wh[illegible] down [illegible] him & destroy it so [illegible] of
Our [illegible] the prett[illegible] French [illegible] yet f[illegible] 8 [illegible] &
Sever[illegible] more [illegible] t[illegible] make our Toast
N[illegible] M[illegible] nd the [illegible] nor [illegible] the [illegible] Vor [illegible] & old [illegible] w[illegible] ll
get [illegible] off, [illegible] ont [illegible] good Fr[illegible] nd t[illegible] h [illegible] d me
since M[illegible] Bing [illegible] M[illegible] Ukeep of raising
of [illegible] in M[illegible] Count[illegible] the French how much
[illegible] love him & [illegible] Aggravate t[illegible] Enem[illegible] our Cause
(M. [illegible] W[illegible] name Makes Me shake like an
Aspin [illegible] & [illegible] le he is at the [illegible] of Aff [illegible] We
Sh[illegible] N[illegible] r throne [illegible] wish[illegible] had t[illegible] Gran[illegible]
for h[illegible] s [illegible] ing his [illegible] & [illegible] ing so fond of f[illegible] ghting
his [illegible] has hurt [illegible] s Let them t[illegible] is pleas'd with him
Re [illegible] him [illegible] like none of y[illegible] gall [illegible] Crew hold
up [illegible] & let [illegible] Valour [illegible] Comfort
[illegible] An[illegible] Comm[d] [illegible]

1759.


Gen
a
's prayer for
a Spe Court Part
pray as did Fight nor yet run away
Did n ther as do nor yet Disobey.
sau'd My killd n a
My foes Conquer'd deny t n .
did no good in the le they say
No harm m sure was out of harms way.
No French by me was ere sent the shades
ll C for a Witness My Friend Contades.
ner a Haut gout of French nor a Blood Oglio
Ask my other W trus y Mons lis.
as have Acquir'd n nor heap'd up any pelf
t pray to y m rectly By such as my self.
t serv'd my as to my Count trod on her
Yet My bring me in Guilty upon my honour.
So stop the t now of me do Babble
and ing Honourably Acqu tted a p a the Rabble.
so get rid of my in my own Native Land
Which could have done by Prince Ferd nand.

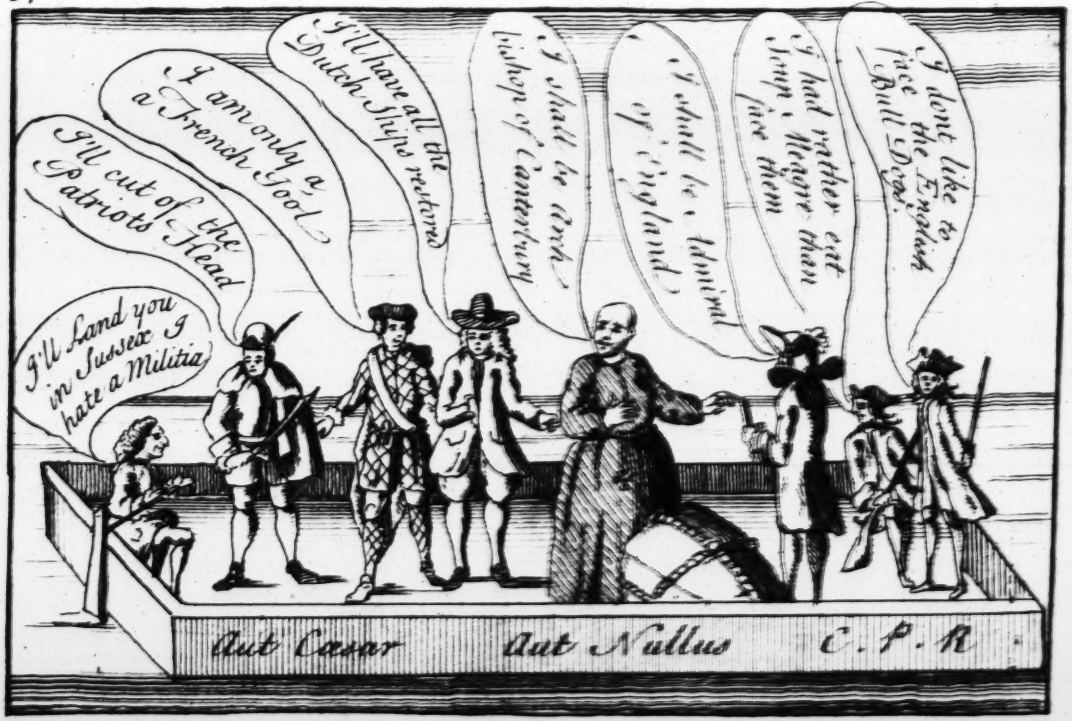
1759



Tom

Ret thanks for & am glad have gain'd it Steem I'll take ad & hold up my & pray let the & Friends try serve me own Could have done my & Count serv if had done as t Gran for so c such as Risquet lives in ell the fed English fought like & look'd in the with as much pleasure Admire My pretty in my the noise of & & the stank of powder made me so Mal a le tete t My poor was in my the Fatigue of Noisy War so My send me some Refreshing of eau de luce and some French sticking plaister for have scratch'd My & with the where hid my self and dont forget some pompa pomatum sh Ride to bring some from French friends thank for Raising the f a - Ag t them Bobidel

The Flat Bottom Boat or Woe to England 1759.



Amsterdam How 1759

Amsterdam Hoy - 1759 -

Inscrib'd to the Laudable Association of Antigallicans.

Oh the naughty Guns how they make my Head Ach
I had rather be a Dirty Slave than carry such a Crown
I Wear a Feather of Honour yours is a Badge of Disgrace

The Auction. 1759.

The Effects of Lewis le Petit a Bankrupt 1759.
Selling by Auction 100,000 Soldiers, Several Men of War, Vast Quantities of Plate, Eau de Luce, Naval Stores &c. Enquire farther of G.R. & W.P. Assignees to the Estate in London.

The Old Art of War, taught to Monr Conflans by Sr Edwd Hawke Novr 20. 1759.

1. The Thesee sunk by the Torbay Comr Keppel 8[illegible]5 Men on board 2 Comr Keppel 3 Le Superbe of 70 Guns 800 Men sunk by Adl How of the 4 the Magnanime 5 The Chatham Portland & Vengeance going to destroy the Soleil Royal & Heros 6 The Soleil Royal 7 the Heros 8 9 The Resolution & Essex on the four to the Resolution was one on a Raft 11 the Formidable of 80 Guns & 1100 Men taken 12 13 French Men of War drove into the Villane 14 The Sapphire and Coventry going to destroy the Ships in the River Villane 15 M. Conflans Dream on the 19th Viz.t that a Hawk had destroy'd a Cock and that the Sun was totally Eclips'd, which was verify'd to his Sorrow and his Countrys Confusion.

The French King in a Sweat, or the Paris Coiners 1759.

The Mistake near Minden in Germany, 1759.

'Tis a Christians Duty to shew Mercy to his Enemys.